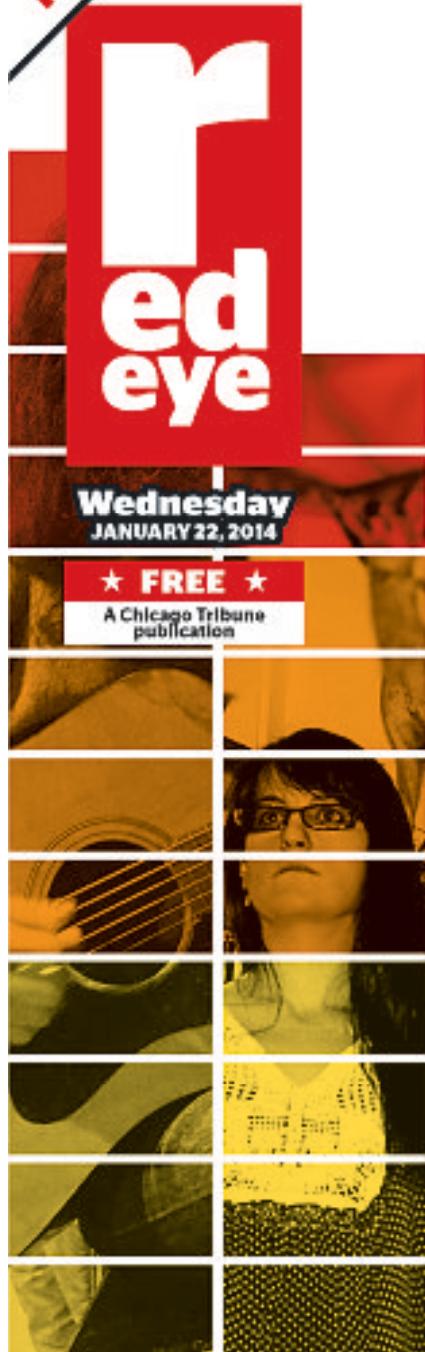




Archdiocese abuse files go public 3 Tap into the talent behind 'Stepz' 19

2014 CHICAGO ARTISTS TO WATCH



SOUND CHECK

Hop on the bandwagon—these amazing acts are about to hit it big **pages 14-15**

EAT

OYSTER HAPPY HOUR

Trellis 2426 N. Racine Ave. 773-644-6441
Choose from fresh-delivered East Coast and West Coast bivalves for \$1.50 each (regularly \$15 for six) during this new daily early-evening promotion. Looking for a snack later on? The special repeats from 10 p.m.-midnight Tuesday-Thursday. 5-6:30 p.m.

DRINK

SIERRA NEVADA RARE TAPPING

Sheffield's 3258 N. Sheffield Ave. 773-281-4989
Beverage directors from the Lakeview bar's "beer school" lead a tapping of brandy barrel-aged Ovila Quad—a collaborative beer featuring abbey-grown plums—and the malt-forward 2013 Narwhal imperial stout. Try them for \$7 per 12-ounce goblet, or order other Sierra Nevada drafts for \$4 each. 7 p.m. No cover.



WAREHOUSE SALE

Luxury Garage Sale

1658 N. Wells St. 312-291-9126

Get your couture on with discounts of up to 65 percent on hundreds of consignment items from designers including Chanel, Balenciaga, Alexander McQueen, Stella McCartney and more including a \$350 new-with-tags Proenza Schouler coat that retailed for \$2,350. 10 a.m.-7 p.m. Through Sunday. No cover.

GARY SHTEYNGART

The Chicago Temple

77 W. Washington St. 312-661-1028

The Russian-American author discusses his humorous new memoir, "Little Failure"—about his politically confused, ratty fur coat-wearing Russian childhood and awkward Queens adolescence—with acclaimed Chicago author Aleksandar Hemon in this Chicago Humanities Festival-sponsored event. 6 p.m. \$15-\$20; \$5-\$10 for students. Tickets: chicagohumanities.org

ONESDAY

PH Comedy Theater

1515 W. Berwyn Ave. 773-961-8214

Two improv teams—**The Suggestanos** and **Gossip Gurlz**—perform 30-minute sets at this budget-friendly night featuring rotating ensembles. Stick around for **PHree For All**, the 9:30 p.m. free stand-up open mic, because the winning act earns a spot in Friday's showcase. 8 p.m. \$1.



Gary Shteyngart

REDEYE TIP OF THE DAY

Trekkies can audition Jan. 26 for a paid spot in Gorilla Tango Bucktown's "Star Trek"-themed burlesque show: gorillatango.com



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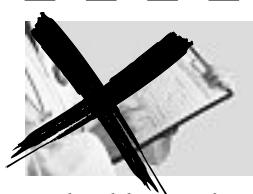
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55-59	45.00	37.50	31.80	26.55	23.00	19.25	14.20	11.95
60-64	55.00	42.00	38.80	29.70	28.00	21.50	17.20	13.30
65-69	66.00	51.00	46.50	36.00	33.50	26.00	20.50	16.00
70-74	89.00	69.00	62.60	48.60	45.00	35.00	27.40	21.40
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Sex abuse veil lifted

Documents detail church's mishandling of dozens of cases

Chicago Tribune

Thousands of pages of secret church documents released Tuesday as part of a court settlement provide an unprecedented and gut-wrenching look at how the Archdiocese of Chicago for years failed to protect children from abusive priests.

The documents provide new details and insights into how the nation's third-largest archdiocese quietly shuttled accused priests from parish to parish and failed to notify police of child abuse allegations. The paper trail, going back decades, also portrays painfully slow progress toward reform, accountability and openness.

Most of the 30 clergymen tied to the documents were not prosecuted. They were shielded by Roman Catholic Church officials who thought the men could be cured with counseling, by bishops blinded by a belief in second chances and forgiveness, and by leaders concerned that a public scandal would damage the church's image.

"That's in the past, we're hoping," Cardinal Francis George said in an interview this week.

While most of the incidents did happen in the past and spurred reforms, many of the allegations surfaced during George's tenure. He already has admitted to mishandling the incident that did happen under his watch—the case of convicted child molester Daniel McCormack. McCormack was arrested in August 2005 after a 10-year-old boy claimed the priest had fondled him. Police said the boy's story was credible but released McCormack after getting a call from an official of the archdiocese.

Documents from the McCormack case are not part of the public release, having been



Thousands of pages of church documents were on display at a news conference Tuesday. ANTONIO PEREZ/TRIBUNE

sealed by a judge for pending litigation.

But a case that arose just days after the high-profile January 2006 arrest of McCormack does appear in the trove of documents, illustrating how George still struggled to grasp the severity of sexual abuse allegations.

The internal archdiocese files chronicle

how George and those under his leadership mishandled the case of the Rev. Joseph R. Bennett, a priest accused of molesting two sisters between 1967 and 1973 at St. John de la Salle in Chicago. About a dozen more allegations have surfaced since, according to the documents.

Therese Albrecht, the first of the two girls,

came forward in late 2003. Her older sister, Susan, now 56, of Midlothian, said they didn't tell each other until they were adults.

"At the time, my father was very ill, and Bennett would tell me if I told anyone, he'd snap his fingers and my dad would be dead before I got home," Susan Albrecht said.

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CONAN

Diamonds are nobody's friend



Stephen Markley

✉ redeye@tribune.com
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I don't expect society to see it my way about marriage anytime soon—that it's a weirdly patriarchal institution, grounded in sexism, that keeps everyone from getting their bone on—but at least hear me out on the engagement ring.

The crown jewel of the wedding-industrial complex, the engagement ring is a tradition that should die, and I urge you: If you're thinking of getting engaged anytime soon, become a trend-setter on this.

The engagement ring began as collateral in case the guy didn't show up at the wedding, the idea being that at least the poor jilted girl at least had a fancy jewel to pawn. Then the diamond company De Beers got ahold of it, and suddenly it became a rite of passage. Now every young couple, just starting out and likely without a lot of spare money, must first waste a few grand on this weird, totally vapid bauble.

Speaking of De Beers, and in the wake of Nelson Mandela's death, let's connect some dots. One of the primary reasons the South African apartheid regime grew into the great racist scourge that it did was because of the Western appetite for diamonds, largely spurred by De Beers. Keeping native South Africans impoverished for cheap labor was the central goal of the South African/De Beers government. We've all heard about "blood diamonds," but the truth is the so-called "Kimberley Process"



to keep conflict diamonds out of stores is a joke. As the journalist Jason Miklian exposed in an article last year in Foreign Policy, the international diamond gemstone trade has all the moral integrity of a swap meet for meth-heads and pedophiles.

At least diamonds have very real industrial uses (only 20 percent become gemstones). The other part of your engagement ring, the gold, has virtually no practical use. Its only function is as a BS adornment that causes enormous environmental destruction during the mining process. It requires cyanide, releases mercury into the air and produces tens of tons of waste rock per 18-karat ring. At least diamonds can cut through stuff. Going to the ends of the earth to dig up gold makes about as much sense as

harvesting Scott Bakula's semen. Sure, it's rare because there's only one Scott Bakula, star of "Quantum Leap," but so what?

Most importantly, though, is there a more ostentatious and absurd status symbol than the "size of the rock"? Ladies, are you not horrified that a measure of your partner's worth is supposedly how large a diamond he can afford?

I don't sit in judgment of all the people, including many of my friends, who wear them. Hell, a few years ago I might have been in that position myself.

All I'm saying here is that this is the perfect tradition to put to bed, make the world an incrementally better place and save a ton of money you can spend early in your marriage on travel, a big-screen TV or a vial of Scott Bakula's semen. You know, stuff you can actually bond over.

REDEYE SPECIAL CONTRIBUTOR STEPHEN MARKLEY IS THE AUTHOR OF "THE GREAT DYSMORPHIA" AND "PUBLISH THIS BOOK."

“ Is there a more ostentatious and absurd status symbol than the "size of the rock"?

Hump Day recap

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-not-awesome things you should know. **JESSICA GALLIARD, REDEYE SOCIAL MEDIA LADY**

TWITTERATI

"I would never go to Taco Bell for breakfast, but I would sleep until 1:30 p.m. and then go to Taco Bell. Huge difference."

—@samjcharles

Anyone care to debate breakfast versus food-you-eat-when-you-wake-up?

LATERGRAM



"Got the car all to myself. CTA limousine. #312selfie" —@bakeanddestroy

Nice shot, Natalie!

We've had our new theme for our Instagram storytelling project—#312cheer—for a week now, but a past one, #312selfie, seems to keep hanging on. Love the to-and-fro work—and AT work—selfies. Keep them coming!

(Tip: Want to get your submission featured? It's all in the story—photos without details or that don't tell us a little about you and your commute could get passed over. Check out 312works.tumblr.com for more information.)

WANT TO GET FEATURED HERE? TWEET @JESSICAGALLIARD, TAG YOUR INSTAGRAM PHOTOS #REDEYESELFIE OR LEAVE A COMMENT ON OUR FACEBOOK PAGE (FACEBOOK.COM/THEREDEYE).

ON THE FACEBOOKS
RedEye reported Friday that Chicago's 311 service logged more than 200 complaints about parking digs in the first week of January. Jonathan responds appropriately (and might not be exaggerating).

"My Facebook received 3000 complaints about the weather the first week of January." —Jonathan Bucio



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chicago



Relatives speak out on 'Blackfish' doc

Chicago Tribune

Relatives of Chicago-area native and former SeaWorld trainer Dawn Brancheau have weighed in on "Blackfish," issuing a statement that distances the family from the controversial documentary about the treatment of killer whales in captivity.

The documentary frames a critique of aquatic parks that feature performing killer whales around Brancheau's death in 2010, when a 12,000-pound orca named Tilikum pulled the 40-year-old trainer into its tank and drowned Brancheau. Brancheau grew up in Cedar Lake, Ind., about an hour southeast of Chicago, and had wanted to become a killer whale trainer since she saw the "Shamu Show" at a SeaWorld park as a child.

"Blackfish" has won critical acclaim and has sparked protests that prompted several high-profile musicians, including Willie Nelson and The Beach Boys, to pull out of performances at SeaWorld parks in recent weeks. The Brancheau family did not participate in the production of the film and had remained silent about the controversy surrounding it until posting a statement Monday on the website for the Dawn Brancheau Foundation.

"First and foremost, we are not affiliated with this movie in any way. We did not assist with its creation and were unaware of its con-

tent until the film was shown at the Sundance Film Festival," the statement begins, adding that the foundation and family members "have never and will never accept any compensation from its production."

"The film has brought a great deal of attention to the welfare of animals, and for that we are grateful. However, 'Blackfish' is not Dawn's story. Dawn Brancheau believed in the ethical treatment of animals. ... Dawn would not have remained a trainer at SeaWorld for 15 years if she felt that the whales were not well cared for."

In an interview with the Tribune on Tuesday, filmmaker Gabriela Cowperthwaite said she had tried to get interviews with members of the family for months while making the documentary and had initially planned to make a film that was about humans' relationship with animals that would have focused on Brancheau's passion for killer whales.

"That was not the film I made because as I did my research, I found out so much about SeaWorld, and it became a controversial movie," Cowperthwaite said. "I'm sorry that [the family] has had to relive [Brancheau's] death over and over again through this film. ... But ultimately, I think the trainers and the animals are safer as a result of this film. I can only hope [Brancheau] would be happy about that."

Proposal: Choose between weed, gun

Patients who want to qualify for medical marijuana in Illinois would have to be fingerprinted for a background check and pay \$150 a year—and give up their right to own a gun, state officials proposed Tuesday.

Sears on State Street to close in April

Sears Holdings said Tuesday it plans to close its flagship location in the Loop this spring. The troubled Hoffman Estates-based retailer will start its liquidation sale at the location at 2 N. State St. on Jan. 26 and shut its doors in April.

IL Senate urges pension negotiations

With Chicago staring at a deadline for coming to grips with a \$29 billion pension debt for teachers and public safety workers, Illinois Senate President John Cullerton is urging unions to help negotiate an agreement on retirement benefits lest lawmakers act on their own. TRIBUNE

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Police officers investigate the scene of a shooting at Purdue University on Tuesday. **REUTERS**

1 dead, 1 in custody after Purdue shooting

A Purdue University senior from Wisconsin is dead and another student is in custody on suspicion of murder following a shooting on university campus in West LaFayette, Ind., according to school officials.

The gunman walked into a basement classroom of the Electrical Engineering building around noon while a class was going on, school and law enforcement officials told a news conference. Classes were canceled for the rest of Tuesday and for Wednesday, officials said.

The victim was identified as Andrew F. Boldt, 21, a senior from West Bend, Wis., who also was a teaching assistant, Purdue University Police Chief John Cox said in a news conference at 6 p.m. Tuesday.

The suspect, who appeared to have targeted Boldt, was identified as Cody M. Cousins, 23, a student in the college of engineering at Purdue, Cox said. He has been booked into

the Tippecanoe County Jail on suspicion of murder, according to jail records. Records show Cousins is from Centreville, Ohio, and Warsaw, Ind., Cox said.

The attacker did not appear to be randomly targeting students, officials said.

"The suspect came into the building, walked to the classroom, shot the individual and walked out," said school spokesman Greg McClure in an earlier news conference. He then walked outside and surrendered to police.

"Nobody else was wounded or hit by gunfire, it was just the person who was killed," McClure said.

Immediately after the shooting, students were told to stay in place until the building was cleared and the area fully searched. Around 12:45 p.m., other campus buildings were opened and the "shelter in place order" was lifted, the school tweeted. A few minutes later, the school tweeted an all-clear.

State of emergency declared in Thailand

Thai officials proclaimed a 60-day state of emergency Tuesday to contain increasingly violent anti-government protesters trying to oust Prime Minister Yingluck Shinawatra and derail an election she has called. The 60-day emergency state gives the government sweeping powers, news agencies reported in Bangkok.

Syria report shows evidence of torture

Syrian and international delegates arrived in Switzerland on Tuesday for peace talks that few believe can succeed. Opponents of President Bashar Assad cited new, photographic evidence of widespread torture and killing by the Syrian government in renewing their demand that Assad must quit and face an international war crimes trial.

'Candy Crush' maker trademarks 'candy'

Video game maker King, creator of "Candy Crush Saga," said Tuesday it had trademarked the word "candy" to protect the game from persistent intellectual property infringements. The trademark will apply not only to computer games, but also to areas such as clothes and footwear, the European Commission's trademark office said.

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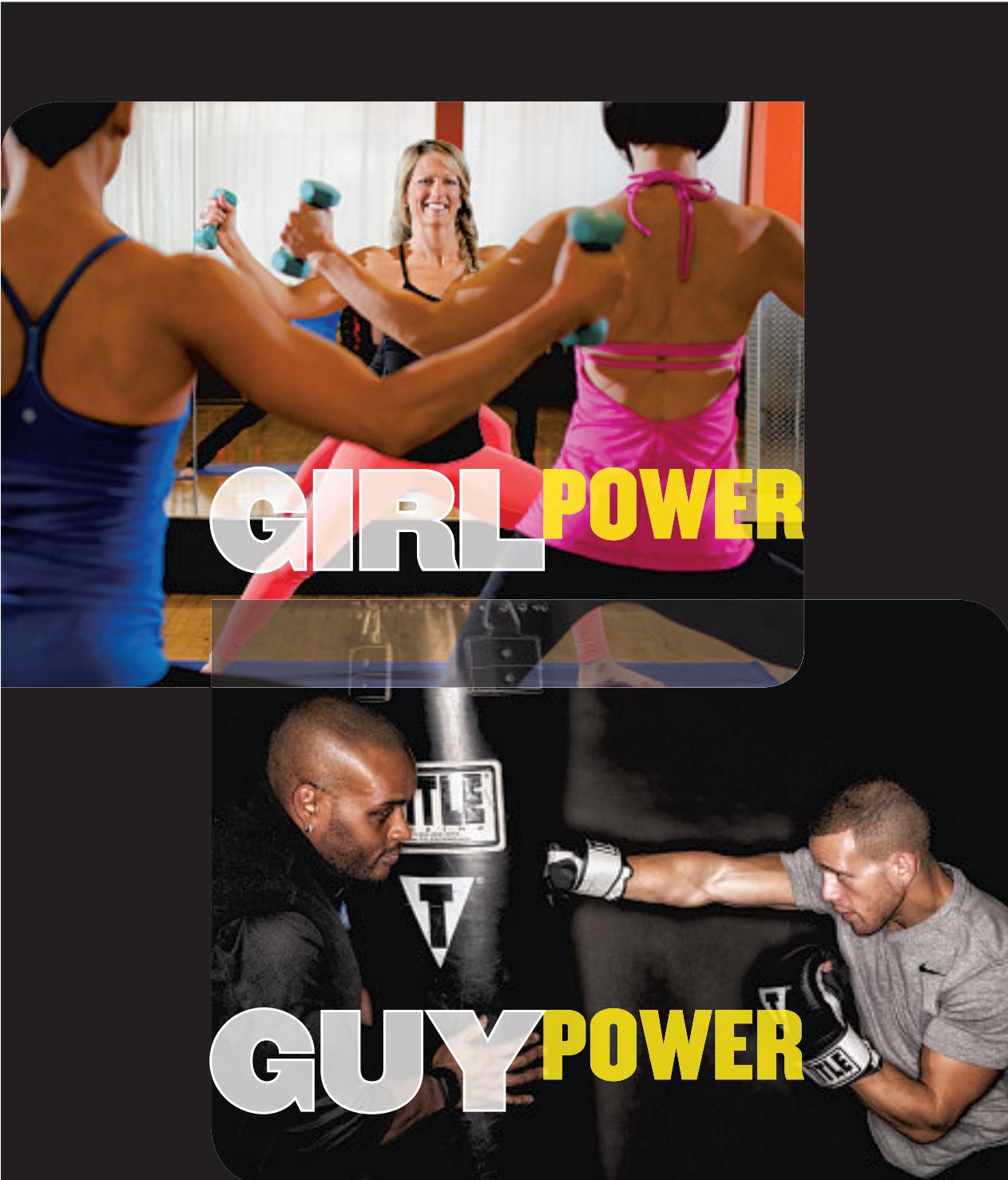
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Jay Cutler and Brandon Marshall

"Man, you know how I feel about Jay," Marshall said last month, even before Cutler signed his huge contract. "That's my quarterback. We're attached at the hip." Terrell Owens couldn't have said it better.



Marshall and Cutler
NUCCIO DINUZZO/TRIBUNEFILE

Cutler and Josh McCown

What, a guy can't have more than one bro? It takes a special kind of teammate to bring a guy a calzone mid-interview, as RedEye saw Cutler do for McCown this season. You know McCown loves Cutler right back, as he insisted the surly starter was the Bears' No. 1 guy. Plus, there are lots of pictures of these two hugging, and we have proof at redeyechicago.com.



Jordan (left) and Pippen
NUCCIO DINUZZO/TRIBUNEFILE

Michael Jordan and Scottie Pippen

"It's not just that I pushed Scottie Pippen; Scottie Pippen pushed me," Jordan told NBA TV last year. "It was big brother-little brother scenario. Next thing you know, it's a tandem." As praise goes, that's about as glowing as you're gonna get from M.J.



Joakim Noah
and Luol Deng
NUCCIO DINUZZO/
TRIBUNEFILE

Bros before... everything

Hugs all around for these perfect Chicago pairings

Reading what Joakim Noah says about Luol Deng, you want to wrap your arm around the Bulls center and tell him it's gonna be OK. On Wednesday, the Bulls will face Deng for the first time since he was traded to Cleveland earlier this month. "I love Luol," Noah said. "He's my brother. But when that ball goes up, he's not going to be my brother." OK, so Noah won't go easy on his former teammate on the court. But his friendship with Deng has earned a spot among the top Chicago sports bromances. **REDEYE**

BULLS AT CLEVELAND

6 p.m. Wednesday, CSN

Frank Thomas and Ozzie Guillen

They won a World Series in 2005, and before that they were teammates. And while they had their occasional shouting matches, the Big Hurt is in Ozzie's corner—even when Guillen was fired in Miami. "He says what he says and that's just the way it is," Thomas told the Tribune in 2012. "I wish him the best because he's a friend and he'll be one forever."



Kane (left)
and Shaw
TWITTER

Patrick Kane and Andrew Shaw

All you need to know about these two is this: They re-enacted the famous "flying" scene from "Titanic."

Jonathan Toews and Kane

Their chemistry on the ice is obvious: They've won two Stanley Cups together after being drafted in consecutive years. They also both have won playoff MVP awards. Off the ice, you know they're having a blast when they film Chevrolet or Lemonheads commercials.

Brent Seabrook and Duncan Keith

Not only do these two comprise the Hawks' No. 1 defense pairing, they still drive each other to the airport for crying out loud. As teammate Patrick Sharp said, Seabrook "looks after Keith, picks him up and takes care of him. Seabs has been looking after [Keith], pretty much, for the last six years."

DENG IT!

The Bulls say they won't take it easy on ex-teammate Luol Deng. He might prefer what our panelists have in mind.



Tracy Swartz
@tracyswartz
RedEye
CTA reporter



Ernest Wilkins
@ernestwilkins
Chicago's
willgman



Julie DiCaro
@JulieDiCaro
AerysSports.
com



Soxman
@thesoxman72
Caped Sox
crusader



Brad Zibung
@the_hickler
Editor,
thehickler.com

1	How will the Bulls greet Luol Deng when they play Cleveland on Wednesday?	With a Cavalier attitude.	All I know is that I'm going to have more emotions than Keith Sweat and Drake watching "The Color Purple."	With hugs, tears and tender, tender caresses.	How about the frat boy greeting from "Grown Ups 2"? Deng it, I've got nothing.	They're going to let him sit on their bench and drop a double-double out of the goodness of their hearts.
2	Why has Tony Snell had so much trouble sleeping?	Too many have shut their eyes this Bulls season.	Stress? Look, get you a bottle of cognac—you'll be out in no time!	To be fair, he has been forced to share a bed on the road with Coach Thibs.	Anxiety? It can't be easy always being on guard.	As long as he's not missing sleep because he's partying until 6 a.m., I don't really care. He's young. He'll adjust.
3	Who's better at ranting: Richard Sherman or Ozzie Guillen?	Ozzie Guillen. He can be 140 characters at once.	The correct answer is "Randy Savage."	Ozzie Sherman seems too confined by facts and logic.	Sherman is like watching a WWE interview. Guillen is like listening to Charlie Brown's teacher.	Ozzie's rants usually just made people laugh but Sherman really got under a lot of people's skin, so let's go with Sherman.
4	How are the Pro Bowl-bound Bears preparing for the game?	By riling up fans in Chi Bear Nation.	Speaking of that, who's hyped for the Royal Rumble this year? Batista has it sewn up.	By outlining which defensive players they can Shanghai back to Chicago.	As it's more vacation than game these days, how about sunscreen passing?	Probably sitting on the beach drinking lava flows by the gallon. That's how I'd be spending my time in Hawaii.
5	Now that the Blackhawks play the Red Wings just twice a season Detroit gets a second chance. Again.	... we must keep the hate alive! Uh ... coney dogs look like poop on a bun. YEAHHHH.	... it's become acceptable to say "Detroit sucks" whenever. It's like "aloha."	... we need to work on getting the same arrangement for the White Sox and Tigers.	... that's two more times we play teams no one cares about, such as the Flames and Coyotes. Such a great move!

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**When
billionaires
go Mad**

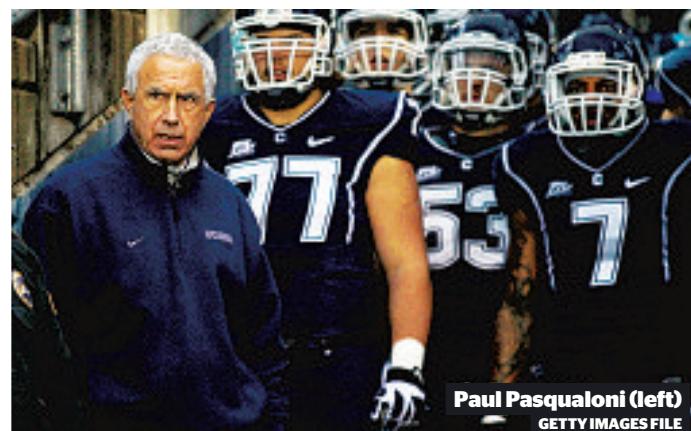
March Madness just got Madness-ier. No, that's not a real word. But it's true that Warren Buffett is insuring a Quicken Loans promotion that will award \$1 billion to anyone who enters a perfect NCAA tournament bracket this spring. Registration for the contest begins March 3.



Warren Buffett
BLOOMBERG

**HOT DATE
MONDAY**

That's when tickets for the seventh annual Blackhawks Convention go on sale. The event is set for July 18-20 at the Hilton Chicago at 720 S. Michigan Ave. Passes will be available starting 10 a.m. Monday at chicagoblackhawks.com, at the United Center box office or through Ticketmaster.



Paul Pasqualoni (left)
GETTY IMAGES FILE

**You're hired.
Probably.**

Shhhh. The Bears are trying to keep it quiet, but Paul Pasqualoni is expected to join the Bears' defensive staff, according to the Tribune. Whether Pasqualoni fills the vacant linebackers coach or defensive line coach position has not been finalized. He has NFL experience coaching both positions, so he's got options.

THE FINISH LINE

» Utica 2, Wolves 1 » Northwestern vs. Purdue, late

**GUTHRIES
TAVERN**

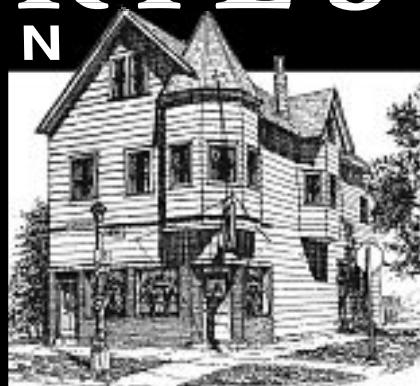
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music



Noname Gypsy

Members:

Fatimah Warner, 23

'Hood:

Kenwood

Why she could take off: The MC, who first wormed her way into the public consciousness with her guest verse on Chance the Rapper's "Acid Rap" (that's Noname making a name for herself on the lazy Sunday stroll of "Lost"), shines even brighter on throwback solo cuts like "Paradise."

Up next: The rapper's long-in-the-works mixtape "Telefone" could surface any day now.



Ryley Walker

Members:

Ryley Walker, 24

'Hood:

Little Village

Why he could take off: The three tracks on Walker's debut EP, "The West Wind," sound as though they were conjured rather than simply laid to tape, and his sound hints at the mystic jazz-folk pioneered by the likes of Tim Buckley.

Up next: The musician's full-length LP is due this April on Tompkins Square Records.

Jody

Members: David Robertson, 25; Khalee Standberry-Lois, 26; James King, 23; Jeremiah Meece, 29; and Brandon Higginbotham, 29

'Hood:

Pilsen

Why they could take off:

The R&B quintet was a surprise hit at Lollapalooza 2013, stepping in and delivering a seismic set when a computer malfunction prematurely ended a performance by pals in Supreme Cuts.

Up next: The group released the "Magique" EP in 2013, and a second EP should be out sometime this spring with a full-length lurking in the future.

KSRA

Members:

Rachel Thomas, 29

'Hood:

Glenview, Ill.

Why she could take off:

On her Facebook page, KSRA (pronounced Kay-sir-ah) bills herself as the "love child of Mariah Carey, Prince, Abba and Grimes," and the singer's sound is every bit as eclectic as this label suggests.

Up next: The musician's forthcoming single features an appearance from rapper Talib Kweli, and her next concert is Feb. 15 at the Green Mill.



KSRA

"Lemon Lime" and the jangly, effervescent "Best Day."

Up next: Portland, Ore.-based label Gnar Tapes is reissuing the band's "Hello, We're the Lemons" on cassette, and a Jan. 30 show at Empty Bottle will double as a release party.

Owls

Members: Tim Kinsella, 39; Sam Zurick, 38; Victor Villareal, 38; and Mike Kinsella, 36

'Hood:

Wicker Park

Why they could take off:

Though Owls hasn't released an album

since their debut surfaced 13 years ago, its members have remained sharp by recording with—and playing in—the likes Joan of Arc, Owen, Ghosts and Make Believe.

Up next: The band's sophomore album "Two" is due out in March on Polyvinyl.

The Black Madonna

Members: Maria Stamper, 36

'Hood:

Humboldt Park



Owls



Why she could take off:

The Smart Bar talent buyer has impressive chops of her own. Since debuting with the house-infused "Exodus," she's branched out further, and more recent tracks like "We Can Never Be Apart" inspire nearly as much reflection as movement.

Up next: The DJ spins alongside Olin under the banner Trustus on Saturday at Smart Bar.



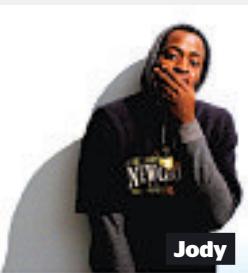
'Hood:

Logan Square

Why they could take off:

Three of the band's four members hail from the much-celebrated Kids These Days, which called it quits in May. While the short-lived crew's eclectic sound was as sprawling as its ranks, Marrow has successfully reined things in for melodic guitar-pop tunes like "She Chose You."

Up next: The quartet recently started laying the groundwork for a full-length LP, which it hopes to release sometime in 2014.



Martin Van Ruin

Members: Derek Nelson, 27; Sarah Jane Goldstein, 34; Pete Falknor, 28; Brian Sharpe, 36; Alex Winter, 29; Cathy Starr, 37; and Philip Vickers, 33

'Hood:

Wicker Park

Why they could take off: Though Martin Van Ruin culled its members from a host of local bands, including Derek Nelson & the Musicians and Jenny Dragon, the newborn folk-rock collective moves with common purpose on its full-length debut, "Every Man a King."

Up next: The band appears Feb. 21 at Hideout.



Clinton Sandifer, aka ShowYouSuck

CHICAGO rising

The Top 15 local acts to watch in 2014

By Andy Downing | FOR REDEYE

With 2013 now firmly in the rearview, it's time to look forward. In no particular order, here are 15 Chicago artists we expect big things from during the next 12 months.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.

Kit

Members: Keary Baldwin II, 23

'Hood: Logan Square

Why he could take off: The Cincinnati-born rapper employs his sing-song cadence to masterful effect on "New Wavey," a dank, atmospheric mixtape that sounds like something Gollum might have bumped in the shadowy caverns adjacent to Mordor.

Up next: Further collaboration with production duo The Drum, which crafted most of the spacious beats on "New Wavey," seems likely.



Up next: The band plans to release a new EP by mid-2014, with a full-length following by year's end.

ShowYouSuck

Members:

Clinton Sandifer, 28

'Hood: Bellwood, Ill.

Why he could take off: Rapper ShowYouSuck has spent the better part of his career proving he doesn't. His debut EP "Dude Bro," which surfaced in late 2013, doesn't disappoint, piling on a half-dozen inventive, party-starting jams.

Up next: The rapper plans to release his full-length album, "Rad," sometime in 2014.



Tall Walker



Keary Baldwin II, aka Kit



Daniel Wade

Daniel Wade

Members:

Daniel Wade, 31

'Hood: Bucktown

Why he could take off: The power-pop belter clearly knows his way around a hook, as evidenced by the unrelenting sugar rush of live-wire tunes such as "This Sucker's Electrical."

Up next: The prolific musician recently released "Rising Moon Anxiety," the third in a planned series of four EPs, and he hits Uncommon Ground on Devon for a show on March 1.

Le Tour

Members: Patrick Campbell, 29; Colin Campbell, 29; and Andrew Radlowski, 30

'Hood: Logan Square

Why they could take off: The noise-rock trio emerged, in its own words, "from the ashes of Black Math and a defunct Mannequin Men side project called Fake Hotels," but clattering tunes like "You're Living Above Me" make it sound as though the fire is still raging.

Up next: Le Tour is entering the studio in February to begin work on its debut full-length, with an eye on a late summer/early fall release.

North By North

Members:

Nate Girard, 25; Kendra Blank, 24; and Dylan Andrews, 24

'Hood: Albany Park

Why they could take off: The sound on the guitar-rock trio's debut effort, "Something Wicked," is nearly as ambitious and massive as the 18-song track list would suggest.

Up next: The band celebrates the album release with a concert Thursday at Empty Bottle.

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- 1/21 Honky Tonk Tuesdays with Wayne 'the Train' Hancock, special guest Adam Lee Band
- 1/22 Charlie Mars & Toby Lightman
- 1/28 Honky Tonk Tuesdays with Fifth on the Floor & Rachel Brooke
- 2/2 Bubbly Brunch - Chris Greene and Damian Espinosa
- 2/7 Griffin House w/ Emily Hearn
- 2/10 Patrizio Buanne
- 2/12 Emerson Hart w/ Logan Brill
- 2/13 John Corbett w/ Jace Everett
- 2/14-15 Michelle L'Amour's Big SEXY Show
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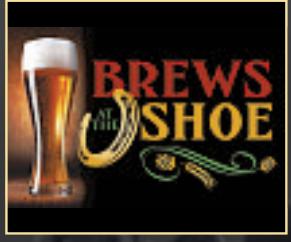
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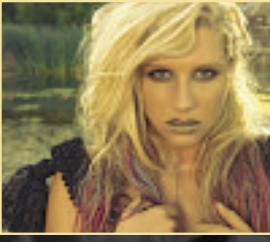
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music

Anything can happen

Will our musical dreams for 2014 come true?

By RedEye Sound Board

We could take the easy route and look ahead to the year in music with the basics: Yes, Justin Timberlake appears Feb. 16-17 at United Center, and there just may be a new Adele album. But what would be the fun in that?

So without the need for "confirmed details," here are our wild-guess predictions for 2014 in music, all of which are 100 percent guaranteed to happen. Well, maybe 90 percent. Call it 80. DANAMORAN.MATT.PAIS.ERNEST.WILKINS.REDEYE@TRIBUNE.COM | [@REDEYECHICIMUSIC](http://REDEYECHICIMUSIC)



Dana Moran
[@redeyedana](http://redeyedana)

► After rolling through a low-key 2013, Jack White chooses to headline Riot Fest (Sept. 12-14). His performance features fire twirlers and acrobats.



Matt Pais
[@mattpais](http://mattpais)

► A cappella's popularity means Pentatonix's sold-out Feb. 8 show at Chicago Theatre will be nationally televised. But only to viewers who can beatbox the opening to 'NSync's "Pop."

► Haim's sold-out May 17 performance at Riviera will be so good that it ruins all future concert-going experiences for attendees. Worth it.

► Jay Z and Fall Out Boy will co-headline Lollapalooza. Aaron Paul will be in attendance as usual, this time with Bryan Cranston.

► D'Angelo's long-overdue follow-up to 2000's "Voodoo" will finally arrive in July. The cover art will be Questlove checking his watch.

► Three Chicago rappers will sign major label deals, but none will release an album this year. Rockie Fresh's proper debut will arrive, though.

► Lenny Gilmore/
REDEYE FILE



Ernest Wilkins
[@ernestwilkins](http://ernestwilkins)

► Your Lollapalooza 2014 headliners: Arcade Fire, Nicki Minaj, Tool, Muse, Metallica and Outkast. Save this statement.

► In what some will call the most ironic thing that has ever happened, Pitchfork (July 18-20) will be headlined by a reunited Creed, playing "Human Clay" in its entirety.

► Chance the Rapper's ascent will continue with a full-length album and an early slot on the new, Seth Meyers-hosted "Late Night" show.



► U2 will eschew any sort of artistic integrity and release the first album that can only be listened to by drinking a soda and belching.

► The long-awaited first Chicago show for Lorde (March 18 at Aragon) somehow will be attended by every single one of your co-workers, who will say she totally killed it.

LENNO GILMORE/
REDEYE FILE

JOE ROGAN LIVE ON STAGE



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MEET THE SUPPORTING LADIES
OF 'SAVION GLOVER'S STEPZ'

RHYTHM ON TAP

By Julia Borcherts

FOR REDEYE

Savion Glover's new tap dance show, "Stepz"—on tour now after its summer debut at New York City's Joyce Theater—shuffles into Chicago on Friday. Not only does it star Glover—whose Tony Award-winning "Bring in 'da Noise, Bring in 'da Funk" brought the classic American dance style to a fresh, contemporary level in 1996—and Marshall Davis Jr., but the show will also feature a corps of ladies known as 3CW (3 Controversial Women).

The show pays tribute to vintage and modern choreography and music with a recorded score that ranges from neo-classical (Dmitri Shostakovich) to jazz (John Coltrane) to pop (Prince). We checked in with the ladies—Robyn Watson of Philadelphia, Ayodele Casel of New York City and Sarah Savelli of Cleveland—to find out how they got their start, their favorite numbers in the show and more. Read the full interview online at redeyechicago.com.



ROBYN WATSON

● **What drew you to tap?**

Well, at age 5, [I was] amazed that sound could come out of my feet just by putting these shoes on. By 8, I understood that I could make rhythms and polyrhythms. By 13, I loved the fact that I could be another instrument added to the music. Now I understand being the music, mood and expression simultaneously. It continues to draw me because there will always be so much to learn about this wonder.



AYODELE CASEL

● **How did you get your start tap dancing?**

When I was in high school, I became obsessed with classic movies. It was during the time I was introduced to Fred Astaire and Ginger Rogers' films that I got the bug for tap dancing. While attending New York University's Tisch School of the Arts as an acting major, I was finally able to take an actual tap class and I fell in love with it. But when I met Savion Glover a year or so later during his work on "Bring in 'da Noise, Bring in 'da Funk," I knew I'd be tap dancing for the rest of my life.

● **What's your favorite warm-up song?**

Since we've been on the road, the girls and I have a little Adele, Bruno Mars [and] Amy Winehouse radio happening in the dressing room—with a side of Sammy Davis Jr.'s rendition of "The Rhythm of Life."



SARAH SAVELLI

● **The show features quite a range of songs. Which one has become your favorite?**

I love all of the pieces and enjoy dancing each for a different reason, but my current favorite is the classical piece written by Shostakovich. I played violin for 10 years, so two loves of mine are combined when I get to dance it. In addition to that, Savion's vision for the piece is so specific and perfectly aligned with the mood and melody of the music that I get swept up in it completely.

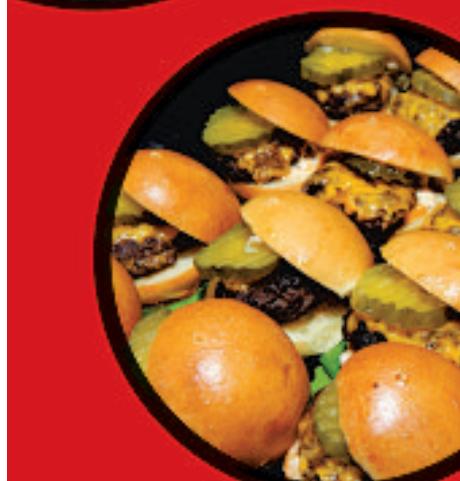
● **What's your favorite thing to do when you're not dancing?**

I love to sing show tunes—I sound awful—at the top of my lungs and dance around in my kitchen with my 12-year-old daughter, Sophie. We keep a baton and a cane stored in there for such impromptu performances.

JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR.

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games

THREE TO PLAY

BY RYAN SMITH | FOR REDEYE



Halo: Spartan Assault

Xbox One

Don't be fooled by the title. "Halo: Spartan Assault" has precious little to do with previous titles in Microsoft's space-themed sci-fi shooter. Sure, it's got the spartans—the Skittles-colored armored heroes from the "Halo" universe—fighting aliens from the nefarious Covenant, but all the action takes place from a zoomed-out, two-dimensional perspective instead of first-person. That might sound like a nice change of pace, but the strategy of "Halo" games also has been stripped away, with every encounter boiled down to mindless running and gunning. Microsoft also tries to nickel and dime you with in-game purchases on upgraded weapons, the equivalent of McDonald's asking you to pay extra for sauces for its bland McNuggets.



Fiz: The
Brewery
Management
Game
iPhone/iPad

Do you
brew
an

expensive double IPA and aim for the upscale crowd, or quickly drum up some crappy light lager and sell it at the bodega? It's one of just many decisions on your plate in "Fiz," a mobile game in which you manage operations at a small neighborhood craft brewery in the hopes of making it Revolution Brewing-famous. The app was created in Eugene, Ore., but "Fiz" feels as tailored for indie brewing-loving Chicago as "Portlandia." But after a few minutes of playing, you discover that watching computerized avatars making beer isn't half as exciting as the real thing—especially when you don't actually get to drink the happy fruits of your labor.



Gone Home
PC

The video game world's version of an indie Sundance darling, "Gone Home" was quietly released in the fall but built recent buzz after landing on plenty of year-end best-of lists. It's easy to see why—"Gone Home" defies nearly every gaming trope imaginable. The focus is on a small, personal story instead of a space shootout or zombie apocalypse, and there's not a single act of violence. It's set in 1995 and puts you in the Converse high-tops of Katie, a post-grad trying to figure out why her family is missing from their Oregon home. Her sleuthing leads to a trail of notes and journals around the house that begin to reveal the mystery. The problem is that the story, while "video game good," is deceptively mawkish, like an episode of "My So-Called Life" remixed by M. Night Shyamalan. It's a game that should be applauded for its daring and sense of mid-'90s nostalgia but ultimately doesn't tell a tale worth writing home about.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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WORTH A TRIP

GYROS AT THE PARTHENON

314 S. Halsted St. 312-726-2407



By Michael Nagrant | FOR REDEYE

The Parthenon may never have been born if it weren't for some delinquent car payments. In the '50s, The Parthenon's owner Chris Liakouras was living in Detroit. His buddy Petros was three months behind on car payments, so the pair fled to Chicago to avoid collection agents.

Liakouras got a job chrome-plating pistons at International Harvester, but he didn't see an opportunity to move up in the company, so he started working as a server at the now-defunct Mandis Chicken King in Portage Park. His brother moved to Chicago and joined him as a server a year later. Liakouras didn't use trays to serve food; he stacked them—as many as 20—in the crook of his arm.

His skill was also his doom. One night, he was carrying 12 bowls of soup when he was bumped by a busboy. The tower of soup came crashing down, burning his arm. The manager yelled at Liakouras, so he quit.

He got a job at Diana Grocery and Restaurant on Halsted Street in 1961, and a few years later, another restaurant called Hellas opened up nearby. The restaurant wasn't doing very well, and one afternoon in 1968, Liakouras, who had saved money from his job at Diana, stopped by Hellas, drank a few bottles of retsina with the owner

and ended up buying the place for \$38,500. He opened The Parthenon there on July 5, 1968.

The Parthenon gyros (\$8.75 for a small, \$12.95 for a large) were made from 80 percent beef and 20 percent lamb that was spiced, layered into cones and cured. They were originally fired on an electric spit, but it often shorted out and heated unevenly, so Liakouras collaborated with an iron-worker to construct a gas rotisserie.

Over the next 40 years, mass-produced, pre-cooked frozen gyro cone producers sprang up. This is the gyro you probably know—those thin, mealy strips you get at the corner shack.

Today, The Parthenon still makes its gyros from scratch. What you get here are thick, caramelized pieces of beef and lamb served on a bed of onion tossed with parsley. The cucumber-studded tzatziki made from homemade yogurt is incredibly creamy and tangy, and the pita is pillow-y, warm and blistered.

Like the gyros, Liakouras is still kickin' around in The Parthenon's 46th year. Though his daughter and business partner Yanna handles most of the day-to-day business, you can always find him sitting at the bar reading a paper, talking to customers and enjoying his abiding success.

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR.
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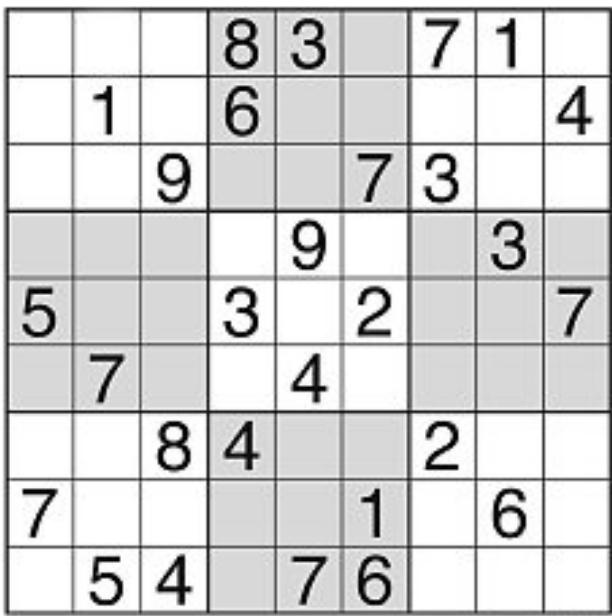
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TODAY IN THE YEAR ...

1968: The fast-paced television comedy show "Rowan & Martin's Laugh-In" premiered on NBC.
1973: The Supreme Court handed down its Roe v. Wade decision, which legalized abortion using a trimester approach.
2008: Actor Heath Ledger was found dead in a New York City apartment of what was later ruled an accidental prescription drug overdose; he was 28.

ACROSS

- Highest card
- Remembered Texas mission
- Q-tip, for one
- Keep for later
- Unclothed
- Old Roman garment
- Author Haley
- In a cold and unfriendly way
- Chess piece
- Small pieces
- Border
- "Oh, for crying out _!"
- Jacuzzi
- Dishes
- Grotesque
- Animal pelts
- Very religious
- Body of water
- Enthusiastic
- "Valley of the _"
- Playwright Moss
- "Now you _ it, now you don't!"
- Wild fight
- Debonair
- Teaches
- Strong-armed
- nutshell; briefly
- Swimming spot
- Cut of pork
- Singer Aguilera
- A single time
- Old stomping ground
- Moves the head to assent
- Flower stalk
- Chosen few
- Stare
- pop; soft drink
- One who gives to charity
- Rooster's mate

DOWN

- As busy _ bee
- Baby cow
- Hardly _ ; seldom
- Strong dislike
- Added liquor to the punch
- Related
- Become liquid
- Homer's traveling hero
- On a winning _ ; having a run of victories
- Walnut or teak
- Very excited
- Shake'n _ ; chicken coating
- Glorified
- Departs
- Faux _ ; social blunder
- out; get rid of gradually
- Existed
- French farewell
- Uses an emery board
- Acting part
- Sir _ Newton
- Do a waiter's job
- Detested
- Warsaw native
- Not connected
- Throwing with force
- Lady's mate
- Hearth residue
- Theater
- Actress Jodie

- beans
- Defeat
- Hold _ ; keep
- tea
- Ring of light
- Spoil
- Ark builder
- Shaping tool
- Rubio or Feinstein: abbr.

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12 HONDA CIVIC S/I WORDS CANNOT DESCRIBE A MUST SEE!, #HY1331 **\$17,990***

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12 VOLKSWAGEN PASSAT LEATHER, NAV, SUNROOF, DON'T MISS OUT!, #H31945A .. **\$25,990***

13 JEEP GRAND CHEROKEE LEATHER, SUNROOF, NAV, WOW!, #H21325B .. **\$28,990***

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who

By Dana Moran | REDEYE

The joke practically writes itself. Miley Cyrus announced last week that "Ren & Stimpy" creator John Kricfalusi will be collaborating on her upcoming Bangerz tour, cartoonbrew.net reports. "Our whole tour is literally based on animals," including "imaginative animals [John K has] made on his own," Cyrus said. The single best part of this announcement MAY be the sketches of a bikini-clad Miley twerking with Ren and Stimpy, but that may not be a part of the actual tour. So which other potential upcoming tours would pair well with a '90s Nickelodeon toon? DAMORAN@TRIBUNE.COM | [@REDEYEDANA](http://REDEYEDANA)

Armpit hair! Candy cane-striped monsters! HUUUUUUUUUGE lips! What else does Katy need in life? (The armpit hair thing comes from Russell Brand, and it really is the only reason we can figure out that Katy would have married him in the first place.)

'AAAHH!!! REAL MONSTERS' AND KATY PERRY

'INSPECTOR GADGET' AND LADY GAGA

'ROCKO'S MODERN LIFE' AND LORDE

'DOUG' AND JUSTIN TIMBERLAKE

So Miley Cyrus walks into an arena with Ren and Stimpy ...

TOUR GUIDE

He's a wallaby. She's from New Zealand, which is right next door to the hopping mini-roos' home. Think this sounds like it's going to get a little too adorable and twee? Clearly you've forgotten Rocko's snot-nosed bull friend Heffer, and dog Sparky, who drools into his water bowl and laps it back up.



'RUGRATS' AND BRUNO MARS

Doug idolized The Beets. Justin grew up to BE The Beets. But it seems like these two would identify with each other. Justin would look decently fly in Doug's green sweater-vest, and you just KNOW he had a major jones for Patty Mayonnaise.

Can you imagine this Super Bowl? The Red Hot Chili Peppers would lose their minds. But it would mean Bruno covering Aaliyah's "Are You That Somebody" from the *Rugrats* movie soundtrack, complete with baby noises in the background, which makes up for 70 percent of the porkpie hats he's ever worn.

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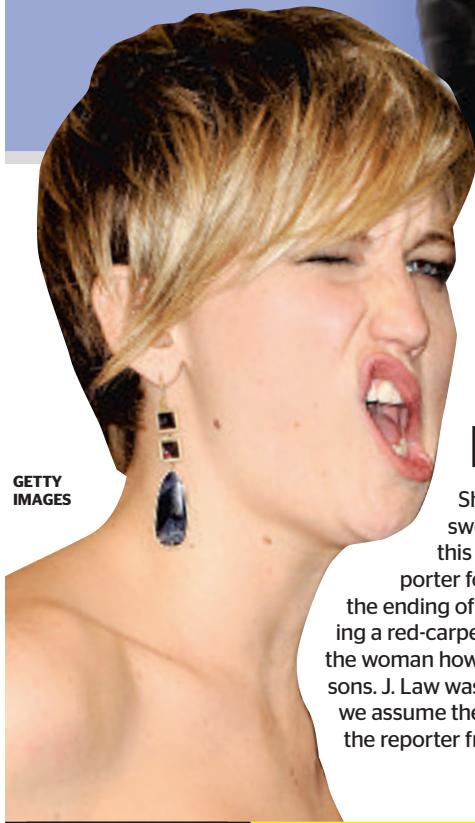
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red hot

THE QUOTE

"She's a good friend of mine but she's always freaking giving away all of her belongings and like, living in a tree, so it's hard to wrangle her up."

—“Divergent” star Miles Teller, to vulture.com, on co-star Shailene Woodley. Given every interview we've read with her, we absolutely believe this.



GETTY IMAGES

Rule 1: Never upset Jennifer Lawrence

She seems all nice and sweet, but remember folks, this is Katniss Everdeen. A reporter for Access Hollywood spoiled the ending of “Homeland’s” third season during a red-carpet interview Sunday, after Lawrence told the woman how much she enjoyed the first two seasons. J. Law was understandably less than amused, and we assume the whole thing ended with fans chasing the reporter from the red carpet, never to return.



HOT DATE
**APRIL
15 & 16**

That's when The National will play the Chicago Theatre, the band announced Tuesday. Tickets go on sale at 10 a.m. Friday at ticketmaster.com.



Pete Wentz
GETTY IMAGES FILE

BODY OF WORK

Fun fact you may have forgotten: Pete Wentz used to have a penis piercing! “I was young and dumb and full of wisdom,” the Fall Out Boy bassist told Bravo’s Andy Cohen during an interview Monday. Add that to the list of spots he told FHM magazine for its February issue—septum, nose, ears, lips, tongue and nipples—and you’ve got one holey dude.

The sounds of suspense

This bodes well for the characters of “Gone Girl.” Director David Fincher has hired Nine Inch Nails’ Trent Reznor and Atticus Ross to score the flick, *Consequence of Sound* reports. The three previously teamed up for “Girl With the Dragon Tattoo,” which was creepy as hell, so we expect similarly awesome results here.

Saturday night fever

HBO really, really doesn’t want you to miss its favorite comedies. The network has rescheduled episodes of “Girls” and “Looking” from Super Bowl Sunday to Feb. 1, it announced Tuesday. In theory this is a smart move, but are these shows’ target audiences REALLY going to be at home on a Saturday night?

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